

Emmanuelle Wong Ying Jie

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born 2000

Lives in Singapore

Fine Arts diploma alumnus. I aim to study for a degree in Design. I enjoy creative writing as a hobby, and creating art through digital software. A meticulous person, I work hard on what I set my mind to, and am eager to learn new methods and perspectives.

Work Experience

Company: Co:creation

Title: Intern

Duration: Jan 2022 - Mar 2022

Responsibilities: Testing art techniques for prototypes and documenting art process, support Art Education team with development of art education assets, assembling and packing creative kits, preparation of materials for workshops.

Exhibitions

- SYF 2014 Art Exhibition; Sengkang Secondary School
- Lasalle Show 2022; Lasalle College of the Arts

Education

- Certificate in Digital Video Design; Nanyang Academy of Fine Arts (2018)
- Diploma in Fine Arts; Lasalle College of the Arts (2019–2022)

Artist Statement

Emmanuelle is an artist painting with oil and acrylic. She also uses digital media, such as Photoshop, for prototyping, visualization and exploration of concepts for her paintings. Her work plays with dark colour schemes and grey tones and mystifies the environment, paying attention to form, detail and proportion. She uses glazing and dry brush techniques to achieve a specific mood. Surrealism is a major influence in her work. She aims to convey the emotions that are connected to various experiences, whether they be personal, in relation to other people or completely separate from herself.

Artist Biography

Emmanuelle is a painter and fine arts alumni. In secondary school she dabbled in Chinese painting. She also learnt digital media such as video design and Photoshop. She took a Diploma in Fine Arts in Lasalle College of the Arts, and is currently pursuing a career as an artist. In addition to visual art, she enjoys playing and composing music which sometimes lends inspiration to her art.